

Music development plan summary:



Primary and Pre-school

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	February 2025
Date this summary will be reviewed	September 2025
Name of the school music lead	Chloe Cooper
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We love music at Stockbridge Primary and Pre-School and we know that broadening the experiences for the children through Music will benefit them across the curriculum. We teach Music in blocks with children having 4x 30 minute sessions every 4 weeks. We feel that this really helps immerse them in their music learning as they revisit it every consecutive day during the block.

We follow the Hampshire Music Service Planning maps which are aligned with the National Curriculum. You can see a copy of our curriculum published [here](#). As we have mixed year classes, the curriculum is planned across a 3 year cycle so that children are taught all the objectives throughout their time with us.

Children with SEND benefit from the curriculum's emphasis on practical activities and team work. We are also mindful of the level of noise in the classroom for the children who have sensory needs.

As part of their learning, children are taught how to play a range of instruments during their time with us. In EYFS our children learn to experiment with sounds of instruments and create their own music through their play. In Redbridge, children each have their own P-Buzz (beginner's trombone) to master. Horsebridge learn to play the ocarina and have to work hard to get their fingers in the right place! In Mottisfont and Clatford the children learn to play the ukulele. This is quite the skill and we believe dedicating time to it in Year 4, 5 and 6 will mean that children are most successful.

We are also proud of our Musician of the Half Term planning. Every 6 weeks we choose a different musician to expose the children to in order to broaden their experiences. Music is played in class, during assemblies and details of the musician are shared in the newsletter to enable conversations at home too. We share the playlist link with parents and have many examples of times when parents find out about a new musician too! We aim to include a range of artists that the children may not otherwise be exposed to and celebrate the diversity that this brings.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a range of extra-curricular music experiences at Stockbridge. We are pleased to have well-established relationships with two local music teachers. Children from Year 3 upwards are able to have ukulele, guitar and piano lessons. These are very popular with two thirds of upper school learning an instrument! Our piano is in the school corridor so children are often inspired by hearing their peers and want to learn themselves. Parents and carers are invited to concerts twice a year to celebrate the progress the children are making with their instrument. We realise that these lessons have a cost associated with them and divert some of our pupil premium money to these lessons should children wish to take part, therefore not limiting their cultural capital development.

Mr Seymour is our piano teacher but also leads weekly singing assemblies - something he is very skilled as the Musical Director of Romsey Abbey! We all benefit from his expertise, but Horsebridge are particularly lucky as they have a further 30 minutes of singing with Mr Seymour each week. The children worked hard to learn Christmas carols with him and were invited to perform in public at the Christmas light switch on in Stockbridge.

Children also have the opportunity to attend pbuzz, recorder and hand bells clubs when these run as after-school clubs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We know that being part of live music is so important and we do our best to ensure that children are part of an audience as well as performers as often as we can. We take our Year 6's to the O2 for Young Voices and this is one of their stand out moments in their time with us.

EYFS and KS1 perform in their Nativity in the local church and this is a real celebration of their vocal abilities. KS2 put on a summer production in the local town hall and perform on stage. A real highlight of these shows are the solos that children are confident enough to perform.

We also sing carols around the Christmas Tree and are joined by parents playing their instruments. This is a great community event and enables the children to show off all they have been learning in school.

Each year we go to a pantomime and are mindful to choose those where there is an orchestra performing live for the children to listen to. They love to see these professionals at work and they can be a wonderful inspiration for them.

We know how important it is for children's talents to be recognised so each year host 'Stockbridge has Talent'. During this event we celebrate many of our musicians who can either perform live or send in videos of themselves with their instruments. This is a great opportunity to hear from children that learn music at home and showcases just how skilled they are!

A group of talented guitarists opened a local music concert with their own hour set in front of a paying public.

In spring term of 23-24, we approached a local brass band as we do not have any brass players. They visited with a small ensemble and demonstrated the various brass instruments and allowed children to have a turn on them also, this led to several children taking up brass lessons as part of their junior band.

In the future

This is about what the school is planning for subsequent years.

- a) We are keen to further develop the children's instrumental playing – especially in KS2 as we have had a change in staffing. We are going to use our ukulele and guitar teacher for some CPD to get the children going with their ukulele lessons.
- b) We would like to establish stronger connections with our local secondary school. This partnership could facilitate joint performances and workshops as well as providing the children with more specialist teaching.
- c) We would like our younger children to have an opportunity to play a musical instrument publicly as this element of performance is important in raising the aspirations of young musicians.
- d) Staff CPD in music lessons is also important and a focus of our school development plan for 2024-25 so we will link with the Hampshire Music Service to further develop our own knowledge.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The link below provides information about local ensembles run by Hampshire Music Service for those families that are interested.

<https://www.hants.gov.uk/educationandlearning/hampshiremusic/ensembles>