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|  | **Year A** | | | **Year B** | | |  | **Year C** | | |
|  | **Term 1**  Ancient Greeks  Lights, Camera, Action | **Term 2**  Inspirational  Mamma Mia! | **Term 3**  A line through time  Planet Earth | **Term 1**  Let’s go green  Divide & rule | **Term 2**  Antarctica  Ancient or modern? | **Term 3**  A river runs through it  Sporty Stockbridge | **Term 3 (2021-22)**  Jubilee | **Term 1**  Adventurors  Out of this world | **Term 2**  1001 Arabian nights  WW2 | **Term 3**  Circle of life  Summer seas & refugees |
| Drawing | Sketching pot using greek mythology | Sketching body parts – observational drawings  focusing on shade / tone | Sketch houses – focus on line | Sketch with pencil, pen and charcoal of body form | Sketch and trace image of Nerys Levy image (use a view finder | Observational drawings of river on field studies | Sketching of image linked to commonwealth  Draw with wax | **Drawing with ink to create a navigational instrument**  Sketch with pencil first | Sketch pattern using tone / shade | Observational drawings at beach - landscape |
| Painting | Paint pot to establish colours | **Watercolour Portrait of a hero** | Use oil / acrylic to add colour to sketched drawings | ***Secondary: Create tine and add black outline – linked to Odd & Frost Giants MFT***  ***Secondary: Watercolour Christmas Cards*** | Use watercolour to create different mixes and create atmosphere | Watercolour river to create tones / shades  ***Secondary: Father Day Card Sketching*** | Use Brush Ink to paint fabric | Use colour mixing to make the sky of Shipwrecked in Stormy Seas by CJV  ***Secondary: Mars Watercolour Image MFT*** | Find complementary and harmonious colour to make pattern work link to El Seed | Warm and cool colours to express mood and create atmosphere |
| Sculpture | **Fragment of clay piece from a Greek Pot** |  |  | **Mod rock and wire Anglo Saxon Soldier** |  |  |  |  |  |  |
| Collage |  |  | ***Secondary: Campaign Poster Collage MFT*** |  |  |  |  |  |  | **Use man-made and natural products to create collage landscape of Lepe Bech** |
| Textiles |  |  | **Felt houses of Stockbridge High St with embellishments** |  |  |  | **Wax Batik Banners to commemorate Commonwealth** |  |  |  |
| Print making | ***Secondary: Christmas Cards*** |  |  |  |  |  |  |  | **Islamic Patterns create large posters**  **Use different media to create patterns (string etc)** |  |
| Mixed Media |  |  |  |  | **Watercolour / Pastels and Collage image of Antarctica**  ***Secondary: Mother’s Day Cards*** |  |  |  |  |  |
| ICT |  |  |  |  |  | **Use Dazzle /Paint to create image of River Test in Monet style** |  |  |  |  |
| Artists | Niki Crosby | Rogger Oncoy | Tracey Cobane | Alberto Giacometti | Nerys Levy | Monet | Sarkasi Said | Claude Joseph Vernet | eL Seed | John Piper / Julia McKenzie |

CHRISTMAS CARDS

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|  | Year A  PRINT | Year B  WATERCOLOUR PAINT | Year C  COLLAGE |
| Year 4 | Complex block printing onto fabric  Card and string blocks, printing onto fabric mono print and multi-print | Watercolour stockings  Using watercolour and brushes, children draw and paint 2 colour stockings with focus on line and accuracy | Trees  Strips of different own marbled paper to make a tree shape. |
| Year 5 | Repeat block printing  Complex blocks of Christmas shapes block printed in a repeat pattern | Watercolour hats  As Year 4 but hats and different / more precise patterns to develop precision of brushes. | Stockings  Strips of different own marbled paper to make a stocking shape, changing size to fit template |
| Year 6 | Lino print  Using lino and cutting out a monoprint pattern  Drawing it first, tracing and cutting out the printing pattern. | Watercolour wreathes  Using watercolour and brushes, children paint in detail, focusing on precision, accuracy and creating own design. | Baubles  As Year 5 but to baubles shapes, precision and accuracy in tearing paper. |