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|  | **Year A** | **Year B** | **Year C** |
|  | **Term 1**Deadly 60Chalk & Cheese | **Term 2**Waste warriorsStone Age | **Term 3**TitanicRivers | **Term 1**What unites us?Toy Story | **Term 2**AntarcticaOn our doorstep | **Term 3**GardeningLighthouse Keeper’s lunch | **Term 1**RainforestLight | **Term 2**Fire of LondonTell us a Tale | **Term 3**Food & Health Romans |
| Drawing |  |  |  | Sketching animalsFocus on line | **Sketching buildings with pencils inspired by Gareth Fuller and on “My doorstep” challenge.****Focus on shape** | Sketching still lifeFocus on shade and tone | Sketching outlines Apply by using Mattise (Artist), Orla Keily (Craftmaker) and Marc Martin (illustrator) to draw different shapes. |  |  |
| Painting |  |  | **Watercolour / Poster Paint (colour mixing) River image** |  |  | **Paint media and colour mixing to create a still life image link to Van Gogh** | Paint – colour pallete and ins same direction draw plant leaves |  |  |
| Sculpture | **Clay – sculpt animals linked to Remarkable animal book** |  |  |  |  |  |  |  |  |
| Collage |  |  |  | **Mattise inspired collage to represent the UK** |  |  |  |  | Use papers to create mosaic in books |
| Textiles |  | **Weaving with recyclable material** |  |  |  |  |  |  |  |
| Print making | Christmas cards |  |  |  |  |  |  | **Setting image for fairy tale. Printing objects – focus on shape and colour** |  |
| Art & ICT |  |  |  |  |  |  |  |  | **Mosaic pattern using a “paint” program** |
| Mixed Media |  |  |  |  |  |  | **Collage / Paints of a rainforest image inspired by “surprised” by Henri Rousseau** |  |  |
| Artists |  |  |  | Henri Mattise | Gareth Fuller | Vincent Van Gogh | Henri Rousseau | Karen Lederer | Julie Edumnds/Felicity Ball |

CHRISTMAS CARDS

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|  | Year APRINT | Year BWATERCOLOUR | Year CCOLLAGE |
| Year 1 | Finger printing for cardsReindeers, penguins, robins, snowmen  |  |  |
| Year 2 | Handmade block printingPolystyrene printing blocks – mono print  |  |  |
| Year 3 | Complex block printingCard and string block prints – regular and offset patterns |  |  |