

Stockbridge

Primary and Pre-school

Medium Term Plan – Art & Design

Year group	Topic title	Key question & concepts
1, 2, 3	Tell us a Tale	Does good always triumph over bad?

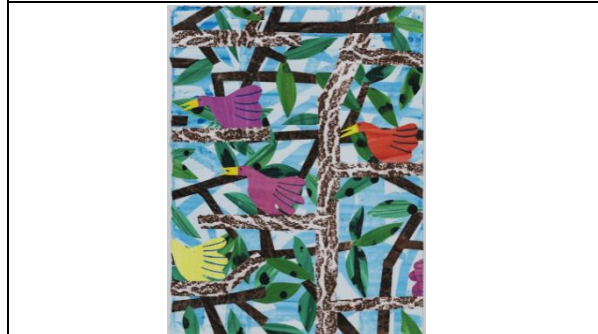
Prior art skills	Future art skills
Yr 1: Continuous Provision from Year R Mixed Media (collage and paint) Rosseau Yr 2/3: Collage (Matisse) / Drawing (Gareth Fuller) Painting (Nicola Jane Philips) Mixed Media (collage and paint) Rosseau	Summer: Art & ICT

Design brief

Children will create a setting image for their fairy tale using different printing objects. The focus here will be on shape and colour to express their feelings about their story.

Focus on Line / Shape / Colour


Analyse task
(start with the end in mind)




Linked Artist/Designer: Karen Lederer
<https://karenlederer.com/home.html>

Key fact 1	She was born in 1986 in New York
Key fact 2	She received a BFA in Printmaking and Drawing from the Sam Fox School of Fine Art and Design at Washington University in St Louis in 2008.
Key fact 3	Her work is a combination of printing and painting
Key fact 4	She is inspired by Picasso & Matisse
Key fact 5	She has won an award for her art

	What children will learn	How they'll learn it	Tickled pink	Growing green	Resources
Step 1 <i>Who is the artist?</i>	Look at her work Look where she is from Five Facts – create their own profile page for Karen Lederer using the pictures and 5 key facts Key Vocab: Printmaking Stencil, Relief Printing, Stippling, srroking, overpainting Compare Colour tones (use colour palette)	Create their own 5 key facts profile for Karen Lederer Compare Colour tones (use colour palletete) Children to compare her work in an art gallery format – piece of paper to			Key Vocab: Printmaking Stencil, Relief Printing, Stippling, srroking, overpainting

	Children to compare her work in an art gallery format – piece of paper to note down their thoughts. Focus on colour	note down their thoughts. Focus on colour Y3 – lines and shapes			
Step 2 Mark Making / Colour Mixing	Yr 1: Create simple mono prints using a range of printing utensils Yr 2: Create single and multi-coloured prints using a range of printing techniques Yr 3: Make repeat pattern prints for decorative purposes using various natural materials Mark Making: : a range of household objects to use for printing with (e.g. wooden pegs, cotton reels, pieces of cardboard, bubble wrap, corks, buttons), https://vimeo.com/578629303/c7aa0b26af Lesson 1 video link will support this.	Chn will use everyday objects to create their own print making page in their sketchbook			pupils' sketchbooks, ready mixed or powder paint in primary colours, paintbrushes, masking tape or gummed tape, scraps of paper of different textures, glue, paper for printing on https://vimeo.com/578629303/c7aa0b26af Lesson 1 video link will support this.
Step 3 Compare & Contrast artist of element	Yr 1: Outline personal likes and dislikes regarding a piece of art Yr 2: Use a range of artistic vocabulary to compare artworks of a particular genre of movement Yr 3: Explain what they like / dislike about an artwork, comparing it with other pieces. Elly Mackay - https://www.theaterclouds.com/about Delita Martin https://blackboxpressstudio.com/about-delita Benjie Torrado Cabrera	Chn will compare and contrast similar work of artist			
Step 4 Drawing skills	Yr 1: use lines to represent shape or outline Yr 2: Use line and tone to draw shape, pattern and texture Yr 3: Use a range of drawing media to draw natural and man-made items giving attention to pattern, shape and form.				

	Draw shapes of "things" in fairy story that might feature on a cover of book – look at fairy story books (thinking Hansel & Gretel house / Tree /)				
Step 5 <i>Emulate Artist Skills – linked to printing</i>	<p>Yr 1: Create simple mono prints using a range of printing utensils</p> <p>Yr 2: Create single and multi-coloured prints using a range of printing techniques</p> <p>Yr 3: Make repeat pattern prints for decorative purposes using various natural materials</p> <p>1.Reverse Stencilling – objects - spray with ink 2.Stencils – tearing & Cutting – relate it to the story of fairy tale (could they do trees?) 3.Combine stencilling / reverse stencilling 4. Relief Printing block (maybe playdough – we could make?) 5. Challenge Yr 3 with printing block of polystyrene tile. / string print ink</p> <p>THIS WILL TAKE A COUPLE OF LESSONS I FEEL. These children will not have completed printmaking before.</p>	playdough spray bottles			Spray bottles ink Paper Tape Lesson 2 video
Step 6 <i>Practice element skills</i>	LO continued Create a piece of the artist work using the above skills. See Hand print idea				Lesson 3 video 
Step 7 <i>Create/Design element</i>	<p>Yr 1: Decide which materials to use when making something</p> <p>Yr 2: Choose appropriate materials and techniques for a given project</p> <p>Yr 3: Explain the purpose of a given task and identify the ideal materials and tools for the job</p> <p>Create final design using techniques as per Karen Lederer- that links to their story – who is in it what will they need to include. Sketch out first – Focus on what is the part of your image (tree / house / baddie from story) what printmaking will you add to it!</p>				

Step 8 <i>Evaluate</i>	<p>Yr 1: Outline personal likes and dislikes regarding their own work.</p> <p>Yr 2: Explain the main successes and challenges encountered when completing a piece of artwork</p> <p>Yr 3: Make suggestions for ways to adapt/improve their own artwork</p> <p>Analyse their own final piece and a piece of Karen's work</p>				

Art Analyse

What?

What did you make? Which art element is it?

Who?

Who inspired the work? How does your piece link to this artist?

Insert Final Piece

How?

How did you make it? List the steps. Any challenges?

What?

What changes might you make to make it better next time?
