



Stockbridge
 Primary and Pre-school
 Medium Term Plan – Art & Design

Year group	Topic title	Key question & concepts
4, 5, 6	1001 Arabian Nights	Is knowledge power? Community, Belief, Diversity, Power

Prior art skills	Future art skills
Yr 4: Aut 20 - Collage / Spr 21 - Drawing / Sum 21 - Sketching Aut 1 22 - Ink Drawing Yr 5 / 6 Aut 20: Sculpture / Spr 21 - Mixed Media / Sum 21 - Textiles (Batik) Aut 1 22 - Ink Drawing	Yr 4 / 5 / 6 Spr 22: Printing / Sum 22: Collage

Design brief
<p>Children will be engaged in Islam and will create Islamic patterns using different media to create patterns. The focus here is on shape using different techniques to produce a final outcome.</p> <p>They will be inspired by eL Seed who creates freehand pieces based on his immersion of the place. He creates them based on words or stories in Arabic.</p>

Analyse task (start with the end in mind)


Linked Artist/Designer: eL Seed	
Key fact 1	Born to a Tunisian family in Paris, France in 1981
Key fact 2	As a street artist, he took the name "eLSeed" from the French play, Le Cid , which his teacher was reading to his class in school. The name, El Cid , in turn, is based on the Arabic term, Al Sayed , which means "the man."
Key fact 3	Most of eL Seed's large murals are painted freehand and are known as Calligraffiti.
Key fact 4	He created a scarf for Louis Vuitton (fashion designer) in 2013.
Key fact 5	Bringing people, culture and generations together through Arabic calligraphy is what eL Seed aspires to achieve through every artwork.

	What children will learn	How they'll learn it	Tickled pink	Growing green	Resources
Step 1 <i>Who is the artist?</i>	All: details eL Seed and first impression of a piece of art from artist (create scrap book page with colours and line on)	Five Facts: children given five facts and use images from artist and children to choose their favourite and say why they like it. Children to create a palette (use paint			https://www.youtube.com/watch?v=vP_cJqEJI2w

		<p>colour strips) of colours to include on the page that are relevant to piece</p> <p>Introduce Islamic Art and how this links to topic.</p>			
<p>Step 2 <i>Mark Making / Colour Mixing</i></p>	<p>Yr 4: Use a range of drawing media to draw – giving attention to pattern, shape and form Yr 5/6: Use a variety of media to represent light, shade, form, pattern and texture.</p>	<p>FOCUS: LINE / PATTERN Use pencils and pens to show line. Use Arabic letters to draw the line and shapes of letters. Use water over pen to show how to change the feel of a line (create texture).</p>			
<p>Step 3 <i>Compare & Contrast artist of element</i></p>	<p>Yr 4: Compare and comment on artwork on a similar theme Yr 5: Explain how a piece of artwork makes them feel – colour / pattern Yr 6: Describer and explain the ideas, methods and techniques used to create artwork.</p>	<p>FOCUS: LINE / PATTERN/ COLOUR Compare different printing artist / repeating pattern artist work to eL Seed. Have different images and children to choose 2 to compare and contrast – give children different sentence starters</p> <p>Wissam Shawkat Orla Kiely Andy Warhol Keith Haring</p>			
<p>Step 4 <i>Skills – Drawing linked to them.</i></p>	<p>Yr 4: Draw from close observation to capture fine details Yr 5/6: use a variety of pencils to represent light, shade, form, pattern and texture</p>	<p>Create patterns with different Arabic letters – use name – does it have to be in order – how do the letters blend together – could they use different ways (forwards / backwards / sideways etc). Use free hand to draw - use pencils / pens</p>			<p>https://www.arabiccalligraphygenerator.com/</p>
<p>Step 5 <i>Emulate Artist Paint</i></p>	<p>Yr 4: Add textural materials to paint to create a desired effect Yr 5/6: Use paint application techniques to create mood and atmosphere in painting</p>	<p>Emulate eL Seed image using freehand (ink with brushes). Paint background, add letter over top or vice versa. Choose one of his images to model. Use ink (quills, feathers, brushes to build upon previous skills).</p>			
<p>Step 6 <i>Practice element skills</i></p>	<p>Yr 4: Make a more complex printing block from polystyrene printing tiles or similar Build a printing block by applying card, string wool, etc. Ink up a block and print a regular and off-set pattern. Investigate a</p>	<p>Practise using printing techniques. Monoprint Printing Tiles String Art. Have different work stations and children move round to try each of the different stations to see how to use them, Print on different materials – paper, fabric, include repeating patterns, tesllastions etc</p>			

	range of other techniques e.g. printing on fabric, with a range of objects and as seen in work of other artists	so that children experience different modes to be able to create their final design.			
Step 7 <i>Create/Design element</i>	Yr 5/6: Make a more complex printing block from polystyrene printing tiles and cutting it to apply more than one colour. Build a complex printing block by applying card, string and wool. Ink up a block and print regular and irregular patterns. Develop offset prints that investigate a range of tessellated approaches	Final design – children to chose method of printing (mono, string, tile) to create a caligraffit image linked to a word / phrase linked to community to express how they are feeling about 2023. Design in books and then make Children to have black outline and colour as per eL Seed.			
Step 8 <i>Evaluate</i>					