



Year 4/5 & Year 5/6

Year A

Long term curriculum map 2017-18 onwards

(vJune 2019)

Year 4/5 & 5/6

Year A

Enterprise

Outdoor

Active

Multicultural

Term		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic title		Ancient Greeks	Lights, Camera, Action	Inspiration	Mamma Mia!	A Line Through Time	Planet Earth
Drivers	Multicultural	What is it like in Greece today, what was the legacy of the Ancient Greeks?	Shadow puppet theatres and their origins – china, Indonesia, India	Heroes from other cultures, what makes them a hero? Martin Luther King, Rosa Parks, Nelson Mandela, Malala Yousafzai	What is life like in Italy and how does it compare to life in the UK?	How and why do people travel by train in other parts of the world?	Ethical debates around the use of animals for human use – farming, medicines, food Are some animals sacred?
	Enterprise	What do doctors do for others and the Hippocratic oath?	Performance to others	What can you do to help others either in school or in the local community, that makes a difference?	How do Farm stays support the local economy in both Stockbridge and rural Italy?	Who lives in our local community who helps others? Fact finding.	Investigate the work of WWF
	Outdoor learning	Sports, the Olympics	Link to science – shadows and the use of light	Helping out in the local community	What do we mean by our local area? Maps/photos/interviews to gather evidence	Fieldwork – river study Map work in the local area	Animals in our immediate environment, how have they adapted to survive in our microclimate?
Enquiry question		How do we leave our mark? Influence Democracy Power	What entertains us? Choice Creativity Individuality	How do our actions impact others? Duty Justice Passion Oppression	Does where we live make us different? Diversity Discrimination Community	Does the past matter? Reform Stewardship Transformation	How do we tell truth from tale? Truth Trust Knowledge
Key texts/films		<i>Greek myths</i> M. Williams; <i>Midas touch</i> Jan Mark	<i>Leon – the place between</i> G. Baker-Smith Shakespeare – Macbeth	<i>The return of the Jabberwock</i> o. Graham <i>Days of decision: Mandela and truth and reconciliation</i>	<i>Way home</i> L. Hathorn Rome – everything you ever wanted to know	<i>Flotsam</i> D. Wiesner Local history books Records office	<i>A child's garden</i> M. Foreman; <i>The promise</i> N. Davies; <i>Varmints</i> H. Ward Life on Earth D. Attenborough ArKive website
Purpose for writing		Narrative - myth Information – non chronological report/explanation about Greek legacy	Narrative Explanation	Information – biography Narrative	Narrative - Pompeii Persuasion – visit Italy	Narrative Information/guide/non-chronological report	Information – balanced argument Narrative

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Science		Electricity Light and sound		Digestive system and teeth		Life cycles Evolution Adaptation Inheritance Reproduction How have the animals/creatures evolved and adapted to survive in their environment? Work of Charles Darwin, what did he do for modern science?
History	A study of Ancient Greek life and achievements and their influence on the western world Artefact box: Ancient Greek Enquiry pack: Greek legacy		Famous people and significant events and their impact on how we live today What difference did Nelson Mandela, Rosa Parks eg, make to the lives of the people around them?		Local history What evidence is there that the train and canal were significant to the lives of people in Stockbridge and along the railway line?	
Geography				Compare and contrast the geography of Italy and UK Volcanoes and how they are formed, why would you live near a volcano? How have they shaped the land? What causes an earthquake? Identify main cities and towns in Italy and compare with the UK, rivers, settlements Are there any parts of Italy that are just like Stockbridge?	Locational knowledge Land use; look at the railway line and places along it from Andover to the docks and draw comparisons Geographical regions	Biomes of the world Different climate zones, what animals would you find there and why
Art	Clay pots & figure drawing		Drawing/painting portraits		Drawing/painting	
DT		Scenery design Moving parts & mechanical bits; pulleys, levers and cams		Food – cooking Pizzas and pasta Consumer design for an Italian 'restaurant' evening		Making bird house feeders for specific bird types; joining and cutting

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RE		Identity -C Sikhism unit 1 On School Server	Faith -B Annunciation story (Moodle) On School Server	Wisdom -B Sikhism unit 2 On School Server	Ritual - B Pascal Candle On School Server	Temptation - B Making choices On School Server	Service - B Sikhism unit 3 On School Server
PSHE		Jigsaw - Being me in my world	Jigsaw - Celebrating difference	Jigsaw - Dreams and goals	Jigsaw - Healthy me	Jigsaw - Relationships	Jigsaw - Changing me
MFL							
IT		e-safety: copyright digital literacy – using google drive effectively, using different parts of G suite	e-safety: being kind online digital literacy – research and using this in different ways, present using the tools in G-suite	e-safety: cyber bullying computer science –coding pt 1	e-safety: passwords computer science – pt2	E-Safety: safe searching Digital literacy – video and music	e-safety: public and private information and digital footprints computer science pt3
Music			Sounds (Y4 ME): exploring sounds	Poetry (Y4 ME): Performance – link with speeches	Around the world (Y4 ME): Pitch		
PE		Dance – creative dance Invasion games - football	Gymnastics – counterbalances Invasion games – TAG rugby	Dance – collaborative Invasion game – hockey	Gymnastics – change in mechanism (direction, tempo, level) Net/Wall – netball	Dance – composition Athletics	Gymnastics – rotation Strike & field – rounders & cricket
Visits	Visitor	Greek visitor from Ufton Court	Outreach from Salisbury Playhouse	School Council/Pupil voice from TVS		Signal Box project people in	Buffalo farm at Broughton – inreach and outreach
	Visit	British museum	Andover Lights (backstage tour)		Pizza express – pizza making workshop (Andover and Winchester both run these)	Winchester records office Romsey signal box (can be opened for groups if given enough advance warning!)	Longleat